

Hail, Gladdening Light

With Nunc Dimittis and Antiphon for the
Purification of the Blessed Virgin Mary

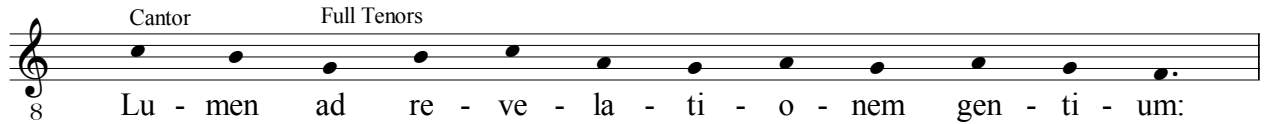
Words by John Keble

Written for Matthew Owens and the
Choirs of Wells Cathedral - Candlemas 2006

Music by David Bednall

The Plainsong should remain uncondacted and free
throughout this section - the bar lines of the
Soprano and Alto parts are purely for reference.

Cantor Full Tenors



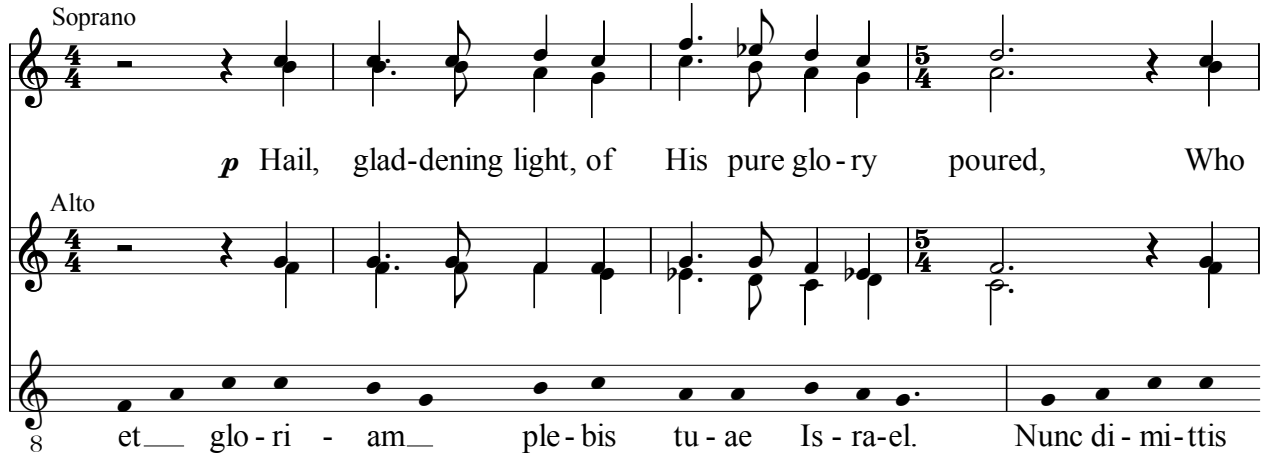
8 Lu - men ad re - ve - la - ti - o - nem gen - ti - um:

Detailed description: This block shows the beginning of the plainsong. It consists of a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is a simple, unadorned line of notes. The lyrics are 'Lu - men ad re - ve - la - ti - o - nem gen - ti - um:'. A 'Cantor' part is indicated above the first few notes, and 'Full Tenors' is indicated above the rest of the line. A small '8' is written below the first note.

Unless otherwise indicated sopranos
should split into 3 equal groups
where marked

Gently, always very expressive and warm

Soprano

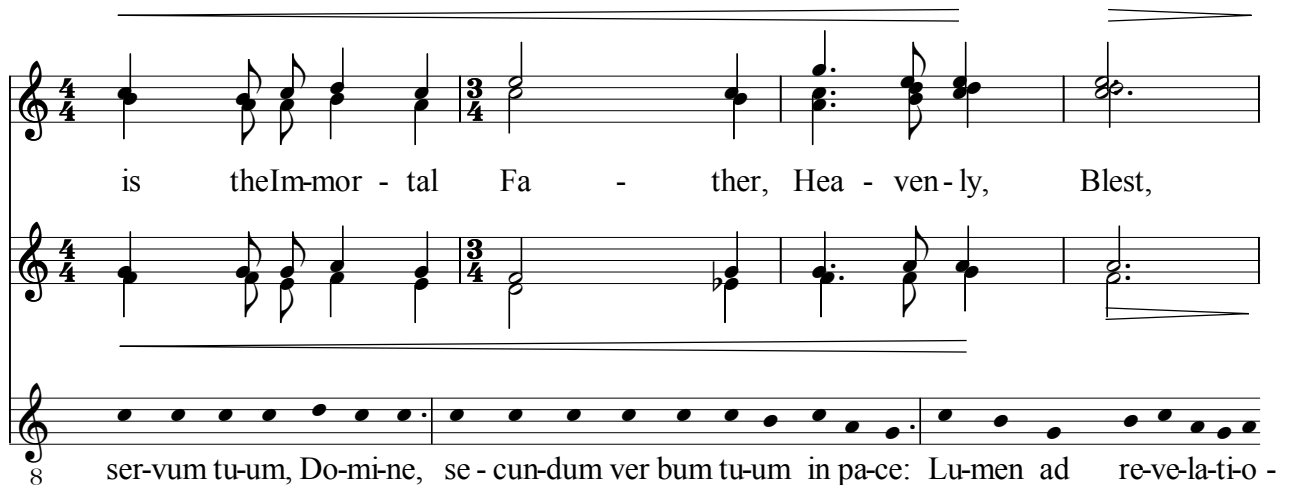


p Hail, glad-dening light, of His pure glo-ry poured, Who

Alto

8 et glo - ri - am ple - bis tu - ae Is - ra - el. Nunc di - mi - ttis

Detailed description: This block contains the vocal parts for Soprano and Alto. The Soprano part is in treble clef, 4/4 time, with a key signature of one flat. It begins with a rest, followed by a melodic line. The Alto part is also in treble clef, 4/4 time, with a key signature of one flat. It begins with a rest, followed by a melodic line. The lyrics are: 'Hail, glad-dening light, of His pure glo-ry poured, Who et glo - ri - am ple - bis tu - ae Is - ra - el. Nunc di - mi - ttis'. A piano dynamic marking '*p*' is placed before the first note of the Soprano part. A small '8' is written below the first note of the Alto part.



is the Im - mor - tal Fa - ther, Hea - ven - ly, Blest,

8 ser - vum tu - um, Do - mi - ne, se - cun - dum ver - bum tu - um in pa - ce: Lu - men ad re - ve - la - ti - o -

Detailed description: This block continues the vocal parts for Soprano and Alto. The Soprano part is in treble clef, 4/4 time, with a key signature of one flat. It begins with a rest, followed by a melodic line. The Alto part is also in treble clef, 4/4 time, with a key signature of one flat. It begins with a rest, followed by a melodic line. The lyrics are: 'is the Im - mor - tal Fa - ther, Hea - ven - ly, Blest, ser - vum tu - um, Do - mi - ne, se - cun - dum ver - bum tu - um in pa - ce: Lu - men ad re - ve - la - ti - o -'. A small '8' is written below the first note of the Alto part.

Solo Ho - ly, Ho - ly,

pp Ho - li-est of Ho - lies, Ho - li-est of Ho-lies,

8 nem gen-ti-um: et glo-ri - am ple-bis tu-ae Is-ra - el. Qui - a vi-de-runt o - cu -

Tutti

p Ho - li - est of Ho - lies Je - su Christ, our

8 li me - i sa - lu - ta - re tu - um. Lu - men

Lord. *ppp* (Sustain until chant is finished)

8 ad re-ve-la-ti-o-nem gen-ti-um: et glo-ri - am ple-bis tu-ae Is-ra-el.

A little faster and very expressive

mp Now we are come to the sun's hour of rest,

mp Now we are come to the sun's hour of rest, *mf* The

mp Now we are come to the sun's hour of rest, *p* The

mp Now we are come to the sun's hour of rest, *p* The

pp The lights of eve-ning round us shine...
 lights of eve-ning round us shine. round us shine...
 lights of eve-ning round us shine, round us shine, We hymn the *mf*
 lights of eve-ning round us shine, round us shine, We hymn the *mf*

f We hymn the Fa-ther, Son, and Ho - ly Spi - rit, Di -
f We hymn the Fa-ther, Son, and Ho - ly Spi - rit, Di -
 Fa-ther, Son, the Fa-ther, Son, and Ho - ly Spi - rit, Di -
 Fa-ther, Son, the Fa-ther, Son, and Ho - ly Spi - rit, Di -

pp -vine. *f* Worth - i - est art
 Worth - i - est art Thou, art
pp -vine. *mf* Worth - i - est art Thou at all times, Worth - i - est art Thou, art
 -vine. *mp* Worth-i-est art Thou at all times, art
 8 -vine. *p* Worth-i-est art Thou at all times, Worth - i - est art Thou, art
pp Worth - i - est art Thou, art
pp -vine. Worth - i - est art

ff Thou at all times to be sung. With un - de - fi - led

ff Thou at all times to be sung. With un - de - fi - led

ff 8 Thou at all times to be sung With un - de - fi - led

ff Thou at all times to be sung. With un - de - fi - led

tongue, *mp* Son of our God, Gi - ver of life a -

tongue, *mp* Son of our God, Gi - ver of life a -

mp 8 tongue, Son of our God, Gi - ver of life a -

tongue, *mp* Son of our God,